

1

00:00:00,000 --> 00:00:02,000

Previously on Ghost Hunters.

2

00:00:02,000 --> 00:00:06,000

Grant, I told you last time I had had it with Ryan Bell.

3

00:00:06,000 --> 00:00:07,000

He's awesome with the computers.

4

00:00:07,000 --> 00:00:10,000

So we're going to be held hostage because he's awesome with the computer?

5

00:00:10,000 --> 00:00:13,000

Tension mounts as a new Ghost Hunter joins the team.

6

00:00:13,000 --> 00:00:16,000

He's getting cocky tonight and I don't like it.

7

00:00:16,000 --> 00:00:18,000

I'm getting a real stress headache.

8

00:00:18,000 --> 00:00:20,000

Dude, this place is huge.

9

00:00:20,000 --> 00:00:21,000

Look, Caps.

10

00:00:21,000 --> 00:00:22,000

Hey, now.

11

00:00:22,000 --> 00:00:25,000

This staircase that the bride fell.

12

00:00:25,000 --> 00:00:29,000

Yes, in 1930 she tripped, broke her neck and passed away right here.

13

00:00:29,000 --> 00:00:33,000

Several of our staff members have seen the bride walking down the stairs.

14

00:00:33,000 --> 00:00:36,000

She saw a figure shaking the bed back and forth.

15

00:00:36,000 --> 00:00:38,000

So she was alone in the bed?

16

00:00:38,000 --> 00:00:39,000

Yes.

17

00:00:39,000 --> 00:00:41,000

She's going to say class to me.

18

00:00:41,000 --> 00:00:42,000

And tonight on Ghost Hunters.

19

00:00:42,000 --> 00:00:43,000

What did it sound like?

20

00:00:43,000 --> 00:00:46,000

It sounded like you took a Dutch oven and went bam.

21

00:00:46,000 --> 00:00:51,000

The investigation continues in the dark passages below the lighthouse in.

22

00:00:51,000 --> 00:00:56,000

Ryan Horne-Watts is going to be going downstairs and crawling through the tunnel.

23

00:00:57,000 --> 00:00:58,000

Come on, come on.

24

00:00:58,000 --> 00:01:00,000

I'll tell you, I got a wicked cold spot.

25

00:01:00,000 --> 00:01:02,000

Dude, there's somebody walking down towards us.

26

00:01:02,000 --> 00:01:03,000

Hello.

27

00:01:04,000 --> 00:01:05,000

Ryan, I'm getting touched.

28

00:01:05,000 --> 00:01:06,000

You serious?

29

00:01:06,000 --> 00:01:08,000

I'm serious. Get the f*** over here.

30

00:01:08,000 --> 00:01:12,000

And the TAPS team searches for the spirit of a child in a historic tavern.

31

00:01:12,000 --> 00:01:15,000

Well, I saw a little girl in the window.

32

00:01:16,000 --> 00:01:19,000

If anything falls to that room, we'll capture it on film.

33

00:01:56,000 --> 00:02:07,000

Ryan, you're going to be working on the DVR and stuff.

34

00:02:07,000 --> 00:02:11,000

You know, I will probably set it up right down here in the dining room.

35

00:02:11,000 --> 00:02:15,000

We're running hard lines with Steve and Kristen will be helping you guys out.

36

00:02:15,000 --> 00:02:19,000

Kristen's one of our field researchers and she's also Brian Bell's girlfriend.

37

00:02:19,000 --> 00:02:23,000

But she usually falls around Brian and Steve doing the tech stuff.

38

00:02:23,000 --> 00:02:25,000

Guys, I need consistent data too.

39

00:02:25,000 --> 00:02:26,000

What happened?

40

00:02:26,000 --> 00:02:27,000

Time is important.

41

00:02:27,000 --> 00:02:28,000

Time is important.

42

00:02:28,000 --> 00:02:30,000

Where it happened, location is very important.

43

00:02:30,000 --> 00:02:35,000

But we got the basement, we got the staircase, and we've got the room.

44

00:02:36,000 --> 00:02:38,000

They all kind of center around to Brian.

45

00:02:38,000 --> 00:02:40,000

Brian, I'm really interested in those tunnels.

46

00:02:40,000 --> 00:02:43,000

Even if you got to walk through with one of the night shot cameras

47

00:02:43,000 --> 00:02:46,000

and just give me a visual of what's going on in there, that's great.

48

00:02:46,000 --> 00:02:48,000

All right, well, let's get a move on this.

49

00:02:48,000 --> 00:02:49,000

All right, let's do this.

50

00:02:50,000 --> 00:02:55,000

The Atlantic Paranormal Society, a.k.a. TAPS, was created by me in 1990.

51

00:02:55,000 --> 00:03:00,000

Our main goal is to research, educate, and protect the people having an experience.

52

00:03:00,000 --> 00:03:04,000

When it comes to Jason and his personal experience that got him trying to find answers

53

00:03:04,000 --> 00:03:09,000

he and I both have had experiences that just, you can't do anything but start to question.

54

00:03:09,000 --> 00:03:13,000

And, you know, they're too personal to share.

55

00:03:20,000 --> 00:03:22,000

We're going to roll each camera, man.

56

00:03:22,000 --> 00:03:23,000

Can I roll this?

57

00:03:23,000 --> 00:03:24,000

Oh, yeah. Sure.

58

00:03:24,000 --> 00:03:25,000

Yes, I'm sure.

59

00:03:25,000 --> 00:03:26,000

Okay, you can do it.

60

00:03:26,000 --> 00:03:27,000

My system.

61

00:03:27,000 --> 00:03:28,000

Huh?

62

00:03:28,000 --> 00:03:29,000

My system, my baby.

63

00:03:29,000 --> 00:03:30,000

Which system?

64

00:03:30,000 --> 00:03:31,000

My baby.

65

00:03:31,000 --> 00:03:32,000

Okay.

66

00:03:32,000 --> 00:03:33,000

Get this thing up.

67

00:03:33,000 --> 00:03:34,000

Oh, Brian.

68

00:03:34,000 --> 00:03:35,000

It's not his baby.

69

00:03:35,000 --> 00:03:36,000

It's my baby.

70

00:03:36,000 --> 00:03:37,000

Right now, I'm not in line.

71

00:03:37,000 --> 00:03:38,000

That's what I'm saying.

72

00:03:38,000 --> 00:03:40,000

You won't grant the only ones that I take orders from.

73

00:03:40,000 --> 00:03:41,000

I'm not going to take orders from him.

74

00:03:41,000 --> 00:03:42,000

That's correct.

75

00:03:42,000 --> 00:03:44,000

If there's an issue, he's current outside.

76

00:03:44,000 --> 00:03:45,000

He can go home.

77

00:03:45,000 --> 00:03:46,000

All right.

78

00:03:46,000 --> 00:03:47,000

You got it.

79

00:03:47,000 --> 00:03:51,000

I guess there's a little conflict in the chain of command here.

80

00:03:51,000 --> 00:03:57,000

Brian Bell thinks that he should be setting up all the DVR system and everything else.

81

00:03:57,000 --> 00:03:59,000

It's Brian Hornwad's responsibility.

82

00:03:59,000 --> 00:04:01,000

He's responsible for a piece of equipment that's lost.

83

00:04:01,000 --> 00:04:05,000

So, I'm going to allow Brian Hornwad to sell the equipment.

84

00:04:05,000 --> 00:04:09,000

That way, if I lose anything, I know who I'm holding responsible for.

85

00:04:09,000 --> 00:04:14,000

Tell Steve, he's got to push it to the left.

86

00:04:14,000 --> 00:04:15,000

How's that?

87

00:04:15,000 --> 00:04:16,000

Perfect.

88

00:04:16,000 --> 00:04:19,000

These cameras will pick up anything that happens in the room normally, but it will also pick

89

00:04:19,000 --> 00:04:21,000

up the slightest fluctuation in light.

90

00:04:21,000 --> 00:04:25,000

It takes very fine tuning on these machines just to get them operational.

91

00:04:25,000 --> 00:04:28,000

We can see stuff at night that we can't see with a naked eye.

92

00:04:28,000 --> 00:04:31,000

It's a lot easier to capture evidence that way.

93

00:04:31,000 --> 00:04:36,000

Well, Brian Bell showed up late tonight, and it was partly due to miscommunication.

94

00:04:36,000 --> 00:04:39,000

But he just has a tendency to show up late.

95

00:04:39,000 --> 00:04:42,000

I was told to be here at 9.30, before 9.30, and I was.

96

00:04:42,000 --> 00:04:44,000

The problem is, I was told you were told 9.

97

00:04:44,000 --> 00:04:45,000

You know what I mean?

98

00:04:45,000 --> 00:04:48,000

I understand the conflicting reports, but you also have to understand that.

99

00:04:48,000 --> 00:04:50,000

From day one, you know what I mean?

100

00:04:50,000 --> 00:04:52,000

I've had to bust your balls about being late, man.

101

00:04:52,000 --> 00:04:55,000

I guess there's a little miscommunication with someone else saying that they thought

102

00:04:55,000 --> 00:04:58,000

they told me to be there at 9, but it wasn't.

103

00:04:58,000 --> 00:05:01,000

Now, what happened between you and Hornwad?

104

00:05:01,000 --> 00:05:05,000

He comes in, he's treating me like a f***ing two-year-old, saying he's got to be there at 9.

105

00:05:05,000 --> 00:05:07,000

He's like, are you sure you know what you're doing on this table?

106

00:05:07,000 --> 00:05:09,000

I'm like, yeah, he goes, you're positive?

107

00:05:09,000 --> 00:05:13,000

He's getting a little cocky tonight, and I don't like it.

108

00:05:13,000 --> 00:05:17,000

I'm ready for the BS to stop flowing tonight. I really am.

109

00:05:17,000 --> 00:05:19,000

I haven't given you any.

110

00:05:21,000 --> 00:05:27,000

Right now, we're starting to kill the lights, so we can start shooting with the DVR and the wireless cameras.

111

00:05:29,000 --> 00:05:32,000

Okay, fellas, everybody listening on both walkie talkies,

112

00:05:32,000 --> 00:05:35,000

we're going to try to maintain as much radio silence as possible.

113

00:05:35,000 --> 00:05:38,000

The interview and the tour are done, so now the fun begins.

114

00:05:52,000 --> 00:05:55,000

We might have already caught something on the DVR.

115

00:05:55,000 --> 00:05:58,000

That's Grant down in the kitchen, so I'm going to head down right now and see what he caught.

116

00:05:58,000 --> 00:06:00,000

Sound like it came from right here.

117

00:06:00,000 --> 00:06:02,000

What did it sound like?

118

00:06:02,000 --> 00:06:04,000

It sounded like you took a Dutch oven and went bam!

119

00:06:04,000 --> 00:06:06,000

It dropped it right here.

120

00:06:06,000 --> 00:06:14,000

A lisha, who's the reservation manager at the place, and myself are looking for a light switch in the kitchen when we heard this huge bang.

121

00:06:14,000 --> 00:06:19,000

It sounded like someone dropped a Dutch oven or something from about mid chest height.

122

00:06:21,000 --> 00:06:26,000

Alicia, why don't you stand where we were and I'll bang some of the pots in the back and see if it sounded like that.

123

00:06:31,000 --> 00:06:34,000

Did it sound anything like that? Is that too far away?

124

00:06:34,000 --> 00:06:39,000

Too quiet. Too quiet. It was louder.

125

00:06:39,000 --> 00:06:40,000

What do you think?

126

00:06:40,000 --> 00:06:44,000

It didn't sound as heavy. Whatever dropped in here sounded really heavy.

127

00:06:44,000 --> 00:06:50,000

Brian Hornua is going to be going downstairs into the basement and crawling through the tunnel.

128

00:06:50,000 --> 00:06:57,000

He'll go in with an infrared camera so he'll be able to see and then he'll bring me back some information, you know, what's going on down there.

129

00:06:57,000 --> 00:07:00,000

We're going to go for it. We're going to catch something tonight.

130

00:07:00,000 --> 00:07:01,000

Ready Steve?

131

00:07:01,000 --> 00:07:02,000

Let's roll.

132

00:07:02,000 --> 00:07:04,000

Let's do it. Let's rock and roll.

133

00:07:04,000 --> 00:07:13,000

That supposedly goes all the way out to the waterway. We do have to explore the whole tunnel and I do have an issue with insects, spiders, specifically.

134

00:07:16,000 --> 00:07:18,000

Is there anybody down here tonight?

135

00:07:18,000 --> 00:07:20,000

Roger, give us a sign of your presence.

136

00:07:20,000 --> 00:07:23,000

Point two to point six by the hallway through well.

137

00:07:23,000 --> 00:07:29,000

He's getting a reading of point two to point six milliglass. That's just the average of the room.

138

00:07:29,000 --> 00:07:35,000

So if it spikes up from there, we can tell if there's any paranormal activity going on.

139

00:07:35,000 --> 00:07:37,000

Melted wax.

140

00:07:37,000 --> 00:07:38,000

What?

141

00:07:38,000 --> 00:07:42,000

There must have been candles here. I'd like to light the way.

142

00:07:42,000 --> 00:07:44,000

Right here too.

143

00:07:47,000 --> 00:07:49,000

Anybody down here?

144

00:07:50,000 --> 00:07:52,000

Thermometer. Thermometer.

145

00:07:54,000 --> 00:07:55,000

Still seeing about 70.

146

00:07:55,000 --> 00:07:57,000

I'll tell you, I got a wicked cold spot.

147

00:07:57,000 --> 00:08:02,000

It was just 90, just a second ago. Then dropped to 69.

148

00:08:02,000 --> 00:08:07,000

I mean, this metal is colder, but this was a cold spot, like putting my hand in the freezer.

149

00:08:07,000 --> 00:08:08,000

No, I felt it.

150

00:08:08,000 --> 00:08:14,000

If an entity is to draw energy, it's going to draw it from whatever it's around it, whether it's air or you or your batteries.

151

00:08:14,000 --> 00:08:17,000

Sometimes it draws it from the air and that causes a drop in temperature.

152

00:08:17,000 --> 00:08:21,000

So anytime there's a cold spot, that's worth checking into.

153

00:08:21,000 --> 00:08:26,000

Take everybody, go all the way back and see if maybe we get something in the middle.

154

00:08:26,000 --> 00:08:28,000

All right. Let's do this, Kristen Garvin.

155

00:08:28,000 --> 00:08:31,000

Just chill back here and see if I can see anything.

156

00:08:33,000 --> 00:08:35,000

Go ahead and go for a quick lead on.

157

00:08:43,000 --> 00:08:44,000

Brian H.

158

00:08:45,000 --> 00:08:47,000

Somebody's calling me.

159

00:08:50,000 --> 00:08:52,000

Have you ever felt anything at all?

160

00:08:52,000 --> 00:08:54,000

I felt some things on the staircase, yeah.

161

00:08:54,000 --> 00:08:56,000

Did you have your recorder going?

162

00:08:56,000 --> 00:09:01,000

I had my recorder. I've been listening. I don't know if I picked up any actual E.B.P.s yet.

163

00:09:01,000 --> 00:09:04,000

But because I felt something, that's when I started recording.

164

00:09:04,000 --> 00:09:12,000

3 a.m. is the high point. Psychic hours, as they're called, are between 12 a.m. and 6 a.m.

165

00:09:12,000 --> 00:09:16,000

I'd say from now until dawn is the really most active part.

166

00:09:17,000 --> 00:09:19,000

Brian, what?

167

00:09:19,000 --> 00:09:21,000

Got a cold spot across my back.

168

00:09:21,000 --> 00:09:23,000

Any breezes or anything?

169

00:09:23,000 --> 00:09:25,000

Nothing. Dead air.

170

00:09:32,000 --> 00:09:34,000

Do we got something walking towards us, man?

171

00:09:34,000 --> 00:09:36,000

Hello?

172

00:09:39,000 --> 00:09:41,000

Brian, I got cold on my back right now.

173

00:09:41,000 --> 00:09:43,000

Dude, there's somebody walking down towards us.

174

00:09:43,000 --> 00:09:45,000

Hello?

175

00:09:46,000 --> 00:09:48,000

Is there anybody there?

176

00:09:49,000 --> 00:09:51,000

There's somebody standing right over there, guys.

177

00:09:51,000 --> 00:09:54,000

Can't get it on the... it's not picking up.

178

00:09:54,000 --> 00:09:56,000

Hello?

179

00:09:56,000 --> 00:09:58,000

Brian H.

180

00:09:58,000 --> 00:10:00,000

Uh, not right now, bro.

181

00:10:02,000 --> 00:10:04,000

Give us a sign of your presence.

182

00:10:04,000 --> 00:10:06,000

I got a perfect shot now.

183

00:10:06,000 --> 00:10:08,000

Nobody down there now.

184

00:10:08,000 --> 00:10:10,000

Brian, what?

185

00:10:10,000 --> 00:10:12,000

I'm getting touched.

186

00:10:12,000 --> 00:10:14,000

You serious?

187

00:10:14,000 --> 00:10:16,000

I'm getting touched.

188

00:10:16,000 --> 00:10:18,000

I'm getting touched.

189

00:10:18,000 --> 00:10:20,000

I'm getting touched.

190

00:10:20,000 --> 00:10:22,000

I'm getting touched.

191

00:10:22,000 --> 00:10:24,000

I'm getting touched.

192

00:10:24,000 --> 00:10:26,000

I'm getting touched.

193

00:10:26,000 --> 00:10:28,000

You serious?

194

00:10:28,000 --> 00:10:30,000

I'm serious. Get the f*** over here.

195

00:10:30,000 --> 00:10:32,000

Go, go, go, go, go!

196

00:10:32,000 --> 00:10:34,000

I'm getting touched. That's awesome, man.

197

00:10:36,000 --> 00:10:38,000

Where? Where? Where?

198

00:10:38,000 --> 00:10:40,000

Brian, f***ing here, man.

199

00:10:40,000 --> 00:10:42,000

Come on, cut it.

200

00:10:42,000 --> 00:10:44,000

Right in the back. Right in the back, right in the back.

201

00:10:44,000 --> 00:10:46,000

Is there anybody down here?

202

00:10:54,000 --> 00:10:56,000

You've been touched. That's awesome, man.

203

00:11:00,000 --> 00:11:02,000

Get right on your back.

204

00:11:02,000 --> 00:11:04,000

It's right on my back, dude.

205

00:11:04,000 --> 00:11:06,000

Is he still there?

206

00:11:06,000 --> 00:11:08,000

No. That is awesome, man.

207

00:11:08,000 --> 00:11:10,000

Definite pressure on my back.

208

00:11:10,000 --> 00:11:12,000

Like somebody was nudging against me.

209

00:11:12,000 --> 00:11:14,000

Lasted about four or five seconds.

210

00:11:14,000 --> 00:11:16,000

I was semi-frozen.

211

00:11:16,000 --> 00:11:18,000

Couldn't get a voice to come out for a couple seconds.

212

00:11:18,000 --> 00:11:20,000

You all right?

213

00:11:20,000 --> 00:11:22,000

Yeah, it's just weird.

214

00:11:22,000 --> 00:11:24,000

You're good.

215

00:11:24,000 --> 00:11:26,000

There's nothing behind you.

216

00:11:32,000 --> 00:11:34,000

I'm just walking around, looking around,

217

00:11:34,000 --> 00:11:36,000

seeing if anything's here.

218

00:11:36,000 --> 00:11:38,000

Most people are too scared to walk around

219

00:11:38,000 --> 00:11:40,000

by themselves in a place that's

220

00:11:40,000 --> 00:11:42,000

reputably said to be haunted.

221

00:11:46,000 --> 00:11:48,000

In the name of God, please communicate now.

222

00:11:48,000 --> 00:11:50,000

Give us a sign of your presence.

223

00:11:50,000 --> 00:11:52,000

The strategy was to go into the tunnel

224

00:11:52,000 --> 00:11:54,000

after Steve had been down there

225

00:11:54,000 --> 00:11:56,000

to try and capture an EVP, an electronic voice phenomenon.

226

00:11:56,000 --> 00:11:58,000

Hopefully some voice or some noise

227

00:11:58,000 --> 00:12:00,000

would register on the tape recorder

228

00:12:00,000 --> 00:12:02,000

that we wouldn't hear with the human ear.

229

00:12:02,000 --> 00:12:04,000

All right, guys, we're going to wrap it up.

230

00:12:04,000 --> 00:12:06,000

So pack up and get the hell out of here.

231

00:12:10,000 --> 00:12:12,000

Tonight went really well.

232

00:12:12,000 --> 00:12:14,000

I haven't felt this way about a haunted location

233

00:12:14,000 --> 00:12:16,000

in a long time.

234

00:12:16,000 --> 00:12:18,000

I'm still pumped. My heart is still racing.

235

00:12:18,000 --> 00:12:20,000

From just being touched in the cold spot.

236

00:12:20,000 --> 00:12:22,000

It was really nice.

237

00:12:22,000 --> 00:12:24,000

I felt maybe something like this.

238

00:12:26,000 --> 00:12:28,000

So that's like a good 10, 15-pound approach.

239

00:12:28,000 --> 00:12:30,000

That was amazing.

240

00:12:30,000 --> 00:12:32,000

Vatim is definitely a factor.

241

00:12:32,000 --> 00:12:34,000

I mean, it's almost 5 o'clock in the morning.

242

00:12:34,000 --> 00:12:36,000

We've all been up for several hours.

243

00:12:36,000 --> 00:12:38,000

Now is not a prime time to make any conclusions

244

00:12:38,000 --> 00:12:40,000

or put all the information together

245

00:12:40,000 --> 00:12:42,000

and look at it in a realistic way.

246

00:12:42,000 --> 00:12:44,000

I'm going to go back to the hotel

247

00:12:44,000 --> 00:12:46,000

and see what's going on.

248

00:12:46,000 --> 00:12:48,000

I'm going to go back to the realistic way.

249

00:12:50,000 --> 00:12:52,000

Plenty simple. I don't care what anybody says.

250

00:12:52,000 --> 00:12:54,000

I don't care what Jason says. I don't care what Grant says.

251

00:12:54,000 --> 00:12:56,000

Just because he got touched in what I saw

252

00:12:56,000 --> 00:12:58,000

and down in that tunnel this place is haunted.

253

00:12:58,000 --> 00:13:00,000

Straight out haunted.

254

00:13:00,000 --> 00:13:02,000

I know a lot of people did get some impressions and stuff here.

255

00:13:02,000 --> 00:13:04,000

I myself experienced something, but...

256

00:13:04,000 --> 00:13:06,000

We'll have to go over the evidence

257

00:13:06,000 --> 00:13:08,000

over the next couple of days and see what we got.

258

00:13:08,000 --> 00:13:10,000

All right, guys.

259

00:13:12,000 --> 00:13:14,000

We bust our butts plummet all day long

260

00:13:14,000 --> 00:13:16,000

and then we spend the nights doing this.

261

00:13:16,000 --> 00:13:18,000

And it does. It wears and tears on your body.

262

00:13:18,000 --> 00:13:20,000

You really start to feel it.

263

00:13:24,000 --> 00:13:26,000

Jake, move.

264

00:13:32,000 --> 00:13:34,000

Start with the lighthouse end.

265

00:13:34,000 --> 00:13:36,000

Yeah, that's cool. What do we got here?

266

00:13:36,000 --> 00:13:38,000

303.00.

267

00:13:38,000 --> 00:13:40,000

303.00.

268

00:13:42,000 --> 00:13:44,000

Camera 1.

269

00:13:44,000 --> 00:13:46,000

There it is right there. That's what I wanted to show you.

270

00:13:46,000 --> 00:13:48,000

A possible wall coming down the stairs.

271

00:13:48,000 --> 00:13:50,000

This is actually going upwards

272

00:13:50,000 --> 00:13:52,000

and then turning.

273

00:13:52,000 --> 00:13:54,000

Comes in.

274

00:13:54,000 --> 00:13:56,000

This is where the loud bang happened. Right now. Bang!

275

00:13:56,000 --> 00:13:58,000

It's got like a nucleus.

276

00:13:58,000 --> 00:14:00,000

How can you see that?

277

00:14:00,000 --> 00:14:02,000

Um...

278

00:14:02,000 --> 00:14:04,000

Ball of light, camera 1.

279

00:14:04,000 --> 00:14:06,000

Okay, what is it? 224.19.

280

00:14:06,000 --> 00:14:08,000

That's more. Yeah, that's more.

281

00:14:08,000 --> 00:14:10,000

That's definitely more. Yeah, it's from Macadal.

282

00:14:14,000 --> 00:14:16,000

Yeah, you want to get the EVP work done here?

283

00:14:22,000 --> 00:14:24,000

After this.

284

00:14:32,000 --> 00:14:34,000

All right, so what do you got for the lighthouse end?

285

00:14:34,000 --> 00:14:36,000

There are three different little clips there.

286

00:14:36,000 --> 00:14:38,000

This first one, you're going to see an orb

287

00:14:38,000 --> 00:14:40,000

come down the stairs and then shoot this way.

288

00:14:40,000 --> 00:14:42,000

It's close to the screen.

289

00:14:42,000 --> 00:14:44,000

And then boom, it just curbs.

290

00:14:44,000 --> 00:14:46,000

You want to look for an orb that's going to be emitting its own light

291

00:14:46,000 --> 00:14:50,000

rather than one that just kind of looks like it's obstructing the view.

292

00:14:50,000 --> 00:14:52,000

Orbs are just collections of energy.

293

00:14:52,000 --> 00:14:54,000

They're bowls of energy. They come from everywhere.

294

00:14:54,000 --> 00:14:56,000

Energy is all around us.

295

00:14:56,000 --> 00:14:58,000

Sometimes you're able to pick those up on cameras.

296

00:14:58,000 --> 00:15:00,000

A lot of other times it's dust

297

00:15:00,000 --> 00:15:02,000

or moisture tablets that people believe they're catching orbs.

298

00:15:02,000 --> 00:15:06,000

I would say it was dust. I told Brian, I think it's dust, but it's kind of way in the woods.

299

00:15:06,000 --> 00:15:08,000

It's kind of way in the woods.

300

00:15:08,000 --> 00:15:10,000

All of a sudden turns. It doesn't fall like an air pattern, you know?

301

00:15:10,000 --> 00:15:14,000

But do remember that, you know, they also had the AC units all on that night

302

00:15:14,000 --> 00:15:16,000

and they were kicking from all different areas.

303

00:15:16,000 --> 00:15:18,000

All right, all right.

304

00:15:18,000 --> 00:15:20,000

I just don't know that we can trust anything from there.

305

00:15:20,000 --> 00:15:22,000

Okay, this one right here, this is going to be a...

306

00:15:24,000 --> 00:15:26,000

I see a little flash of light right here.

307

00:15:28,000 --> 00:15:30,000

See it? Yeah.

308

00:15:30,000 --> 00:15:32,000

Stop it. Go back frame by frame.

309

00:15:34,000 --> 00:15:36,000

Right there.

310

00:15:36,000 --> 00:15:38,000

Well, we've never gotten anything like that with the...

311

00:15:38,000 --> 00:15:40,000

on the infrared cameras before.

312

00:15:40,000 --> 00:15:42,000

What sucks is you're getting the interference at the same time.

313

00:15:42,000 --> 00:15:44,000

That's the problem, because you got that interference right there,

314

00:15:44,000 --> 00:15:46,000

but that could be that the... that thing was interfering with the camera.

315

00:15:46,000 --> 00:15:48,000

That's the thing. If we were to show that to someone, they would say,

316

00:15:48,000 --> 00:15:50,000

well, the camera's obviously having an issue, so...

317

00:15:50,000 --> 00:15:52,000

Interesting, but...

318

00:15:52,000 --> 00:15:56,000

That's one for... yeah, one for us and not for the public.

319

00:15:56,000 --> 00:15:58,000

We can get any EVPs.

320

00:15:58,000 --> 00:16:00,000

But we did have other things, like meters and...

321

00:16:00,000 --> 00:16:02,000

Steve... Steve's saying...

322

00:16:02,000 --> 00:16:04,000

Well, that's what happened. See, the thing was, when we were down in that hallway,

323

00:16:04,000 --> 00:16:06,000

Kristen got the reading on our digital thermometer that the...

324

00:16:06,000 --> 00:16:08,000

Temperature just dropped.

325

00:16:08,000 --> 00:16:10,000

It was like 90 degrees in there and she was reading like 50, 60 degrees.

326

00:16:10,000 --> 00:16:12,000

And like three seconds later, he was touched.

327

00:16:12,000 --> 00:16:14,000

So it happened all at once.

328

00:16:14,000 --> 00:16:16,000

See, that's decent.

329

00:16:16,000 --> 00:16:18,000

I hold credence in that, you know?

330

00:16:18,000 --> 00:16:20,000

We can share that experience with them.

331

00:16:20,000 --> 00:16:22,000

Steve's a police officer and that definitely raises his credibility

332

00:16:22,000 --> 00:16:24,000

when he states that he believes he was touched in the top.

333

00:16:24,000 --> 00:16:26,000

I don't know if you can see it, but...

334

00:16:26,000 --> 00:16:30,000

I don't know if you can see it, but when he states that he believes he was touched in the tunnels,

335

00:16:30,000 --> 00:16:32,000

I'm willing to trust that.

336

00:16:32,000 --> 00:16:34,000

So then, what's the scenario?

337

00:16:34,000 --> 00:16:37,000

We're stating that there's something going on there.

338

00:16:37,000 --> 00:16:38,000

Oh, I believe...

339

00:16:38,000 --> 00:16:39,000

But...

340

00:16:39,000 --> 00:16:41,000

We can tell them what we experienced, but...

341

00:16:41,000 --> 00:16:44,000

We gotta tell them we can't go out into the public and say

342

00:16:44,000 --> 00:16:48,000

that we have evidence that that place is haunted because we don't have any evidence.

343

00:16:48,000 --> 00:16:51,000

My personal opinion is haunted.

344

00:16:52,000 --> 00:16:55,000

So, hey, I got this call from Brian.

345

00:16:55,000 --> 00:16:57,000

It's the Johnstone Tavern.

346

00:16:57,000 --> 00:16:59,000

It was built in the 1800s.

347

00:16:59,000 --> 00:17:02,000

Johnstone holds the place himself.

348

00:17:02,000 --> 00:17:05,000

A little girl was also hit by a train right there.

349

00:17:05,000 --> 00:17:07,000

They dragged her inside.

350

00:17:07,000 --> 00:17:09,000

Hold that plate for me right here.

351

00:17:09,000 --> 00:17:11,000

They dragged her inside where she died.

352

00:17:11,000 --> 00:17:13,000

She still got clothes that are there.

353

00:17:13,000 --> 00:17:15,000

She's still got clothes that are there.

354

00:17:15,000 --> 00:17:17,000

She's still got clothes that are there.

355

00:17:17,000 --> 00:17:19,000

She's still got clothes that are there.

356

00:17:19,000 --> 00:17:21,000

She's still got...

357

00:17:21,000 --> 00:17:23,000

Yeah, the list goes on, man.

358

00:17:23,000 --> 00:17:27,000

Another cool part is it used to be part of the Underground Railroad, man.

359

00:17:27,000 --> 00:17:28,000

Really?

360

00:17:28,000 --> 00:17:29,000

Yeah, it's awesome.

361

00:17:29,000 --> 00:17:31,000

Sweet. So there's like tunnels and stuff?

362

00:17:31,000 --> 00:17:34,000

Suppose we have tunnels, you know, passageways, stuff like that.

363

00:17:34,000 --> 00:17:38,000

So I think it's interesting to go and check it out.

364

00:17:38,000 --> 00:17:40,000

Yeah, see if we do it.

365

00:17:40,000 --> 00:17:41,000

Cool.

366

00:17:41,000 --> 00:17:43,000

So I guess we'll do it.

367

00:17:43,000 --> 00:17:45,000

Give me the purple primer grant.

368

00:17:45,000 --> 00:17:47,000

So what are we going to need at Johnstone?

369

00:17:47,000 --> 00:17:49,000

The wireless DVR system.

370

00:17:49,000 --> 00:17:51,000

We'll need...

371

00:17:51,000 --> 00:17:52,000

Can you reach that?

372

00:17:52,000 --> 00:17:54,000

Yeah, I can reach that.

373

00:17:54,000 --> 00:17:58,000

We'll need, you know, the regular hard line cameras, the laptop, stuff like that.

374

00:17:58,000 --> 00:17:59,000

I'm also going to need...

375

00:17:59,000 --> 00:18:00,000

I got the...

376

00:18:00,000 --> 00:18:02,000

I'll need a 90.

377

00:18:02,000 --> 00:18:04,000

I'll tell you one thing I'm not going to enjoy.

378

00:18:04,000 --> 00:18:05,000

We got a...

379

00:18:05,000 --> 00:18:07,000

I'm going to get that stinking Underground Railroad tunnel.

380

00:18:07,000 --> 00:18:09,000

You're the one that's climbing in there, not me.

381

00:18:09,000 --> 00:18:11,000

I'm not going to go down there.

382

00:18:11,000 --> 00:18:13,000

You're the one that's climbing in there, not me.

383

00:18:13,000 --> 00:18:15,000

Yeah, the smallest guy in the stinking.

384

00:18:15,000 --> 00:18:16,000

Twice a week.

385

00:18:16,000 --> 00:18:17,000

Twice a week.

386

00:18:17,000 --> 00:18:20,000

At work or not, I'll still lay you out, boy.

387

00:18:26,000 --> 00:18:28,000

So how do you think they're going to take it if it's light house?

388

00:18:28,000 --> 00:18:32,000

I think they've fallen in love with the idea that there's a ghost there and they've embraced it.

389

00:18:32,000 --> 00:18:36,000

There are those places that people want to label as haunted.

390

00:18:36,000 --> 00:18:39,000

Look at the guy we had build a speaker into his wall.

391

00:18:39,000 --> 00:18:42,000

The trick is to believe that the place was haunted.

392

00:18:42,000 --> 00:18:45,000

Too many people jump to the conclusion that a place is...

393

00:18:45,000 --> 00:18:46,000

that it's a haunting.

394

00:18:46,000 --> 00:18:51,000

Like that case we were on where they heard the banging on the wall in the middle of the night, you know?

395

00:18:51,000 --> 00:18:55,000

The freaking neighbor and his girlfriend going to town.

396

00:18:55,000 --> 00:18:56,000

That was awesome.

397

00:18:56,000 --> 00:18:57,000

It's just...

398

00:18:57,000 --> 00:19:00,000

That's annoying because we take the time, we drive out there, we're concerned.

399

00:19:00,000 --> 00:19:01,000

That's the thing.

400

00:19:01,000 --> 00:19:06,000

I just get tired of weeding through all the BS to try to find the truth sometimes.

401

00:19:06,000 --> 00:19:10,000

But this is everything I've worked up to on the light.

402

00:19:18,000 --> 00:19:19,000

How are you doing?

403

00:19:19,000 --> 00:19:20,000

How are you doing?

404

00:19:20,000 --> 00:19:21,000

Good, nice to see you again.

405

00:19:21,000 --> 00:19:23,000

Well, let's get right down to it.

406

00:19:23,000 --> 00:19:26,000

I have to actually say there's some kind of activity going on in this place.

407

00:19:26,000 --> 00:19:28,000

I'm not sure what it is yet.

408

00:19:28,000 --> 00:19:33,000

But now we had the investigator who was touched and he's a very credible person.

409

00:19:33,000 --> 00:19:35,000

He's actually a police officer.

410

00:19:35,000 --> 00:19:40,000

Also, Brian and Kristen downstairs in the basement approximately around the same time

411

00:19:40,000 --> 00:19:46,000

that Steve was touched witnessed a temperature change from 20 to 30 degrees and then right back up.

412

00:19:46,000 --> 00:19:47,000

Which is...

413

00:19:47,000 --> 00:19:49,000

I mean, that's severe for even us as paranormal investigators.

414

00:19:49,000 --> 00:19:50,000

That's a good drop.

415

00:19:50,000 --> 00:19:52,000

But does that state that the place is haunted?

416

00:19:52,000 --> 00:19:56,000

No, because, you know, we can't go by feelings, we've got to go by evidence.

417

00:19:56,000 --> 00:19:58,000

We have to list it as an inconclusive investigation.

418

00:19:58,000 --> 00:19:59,000

Okay.

419

00:19:59,000 --> 00:20:00,000

Which is good.

420

00:20:00,000 --> 00:20:02,000

We're not saying the place isn't haunted, which is a very good benefit.

421

00:20:02,000 --> 00:20:04,000

I'll have to be scared anymore.

422

00:20:04,000 --> 00:20:05,000

No, no.

423

00:20:05,000 --> 00:20:06,000

Okay.

424

00:20:06,000 --> 00:20:07,000

The pressure's off you.

425

00:20:07,000 --> 00:20:08,000

Well, thank you.

426

00:20:08,000 --> 00:20:13,000

But what I'll do is I'll end up leaving some of my cards and any people who you do have in who experience things

427

00:20:13,000 --> 00:20:14,000

please pass on my card.

428

00:20:14,000 --> 00:20:16,000

I want to know their experiences.

429

00:20:16,000 --> 00:20:17,000

Okay.

430

00:20:17,000 --> 00:20:18,000

Because there's something going on here.

431

00:20:18,000 --> 00:20:20,000

We're just not 100% sure what it is yet.

432

00:20:20,000 --> 00:20:21,000

Okay.

433

00:20:21,000 --> 00:20:23,000

And we got one more little token of our appreciation.

434

00:20:23,000 --> 00:20:24,000

We appreciate it.

435

00:20:24,000 --> 00:20:25,000

This is the least we can do, you know what I mean?

436

00:20:25,000 --> 00:20:26,000

So far, all the great things.

437

00:20:26,000 --> 00:20:28,000

No, no matter when we stop in here, we want to see that on your head.

438

00:20:28,000 --> 00:20:29,000

Okay.

439

00:20:29,000 --> 00:20:31,000

I'll keep this in my office then.

440

00:20:31,000 --> 00:20:32,000

I really appreciate it.

441

00:20:32,000 --> 00:20:33,000

We appreciate your time.

442

00:20:33,000 --> 00:20:35,000

It was a pleasure meeting both of you.

443

00:20:35,000 --> 00:20:36,000

Great.

444

00:20:36,000 --> 00:20:37,000

Thank you.

445

00:20:37,000 --> 00:20:38,000

Thank you.

446

00:20:38,000 --> 00:20:39,000

Good luck with everything.

447

00:20:39,000 --> 00:20:40,000

Thank you.

448

00:20:40,000 --> 00:20:41,000

Do you see Fred Rico?

449

00:20:41,000 --> 00:20:52,000

It was like he was swatting like waiting for us to say that, you know, we don't believe

450

00:20:52,000 --> 00:20:53,000

anything about the place.

451

00:20:53,000 --> 00:20:55,000

Yeah, he didn't take it too bad.

452

00:20:55,000 --> 00:20:57,000

I think he saw where we were coming from, you know?

453

00:20:57,000 --> 00:20:58,000

He understood.

454

00:20:58,000 --> 00:21:03,000

He understood, but hopefully we'll give it something a little more substantial at Johnstone Tavern

455

00:21:03,000 --> 00:21:04,000

right now.

456

00:21:04,000 --> 00:21:06,000

I like the history of the place.

457

00:21:06,000 --> 00:21:09,000

I want to definitely check down in the basement.

458

00:21:09,000 --> 00:21:10,000

Yeah.

459

00:21:10,000 --> 00:21:12,000

I'd love to go down to the flipping.

460

00:21:12,000 --> 00:21:14,000

You know, I took the camera behind the wall.

461

00:21:14,000 --> 00:21:15,000

You still got something to either?

462

00:21:15,000 --> 00:21:17,000

They found me.

463

00:21:17,000 --> 00:21:19,000

I'm definitely excited about checking it out.

464

00:21:19,000 --> 00:21:20,000

It's going to be wild.

465

00:21:20,000 --> 00:21:21,000

Yeah, close to home.

466

00:21:21,000 --> 00:21:23,000

We're going to have to backhand Brian.

467

00:21:23,000 --> 00:21:27,000

You know, there's been a lot of tension building in the air between Belle and Hornois.

468

00:21:27,000 --> 00:21:30,000

We've got to find some way to release that.

469

00:21:30,000 --> 00:21:34,000

Well, we just lock him in a little room together and walk away.

470

00:21:34,000 --> 00:21:35,000

There you go.

471

00:21:35,000 --> 00:21:38,000

I don't know who would come out of this.

472

00:21:38,000 --> 00:21:40,000

Probably Brian.

473

00:21:40,000 --> 00:21:42,000

I don't know what to show Brian about my...

474

00:21:53,000 --> 00:21:54,000

Are you Matt?

475

00:21:54,000 --> 00:21:55,000

I'm Matthew, the artist.

476

00:21:55,000 --> 00:21:56,000

Hey, Dan.

477

00:21:56,000 --> 00:21:57,000

The taps are here to help.

478

00:21:57,000 --> 00:21:58,000

Thank you.

479

00:22:07,000 --> 00:22:08,000

The taps are here to help.

480

00:22:08,000 --> 00:22:09,000

Thank you.

481

00:22:09,000 --> 00:22:13,000

Unfortunately, I'm in the middle of dinner right now, but I'd like you to meet Theresa inside.

482

00:22:13,000 --> 00:22:14,000

Okay, perfect.

483

00:22:14,000 --> 00:22:15,000

Great, that'd be perfect.

484

00:22:15,000 --> 00:22:16,000

Thank you.

485

00:22:16,000 --> 00:22:17,000

I've been here a long time.

486

00:22:17,000 --> 00:22:21,000

I've been here overnight and I've heard stuff and I've just like, okay, it's an old building.

487

00:22:21,000 --> 00:22:24,000

I would like some information and then make an opinion.

488

00:22:24,000 --> 00:22:25,000

Nice to meet you.

489

00:22:25,000 --> 00:22:26,000

Glad you guys are here.

490

00:22:26,000 --> 00:22:30,000

We've been having some trouble keeping staff due to some excitement and activity in the

491

00:22:30,000 --> 00:22:31,000

building.

492

00:22:31,000 --> 00:22:33,000

Well, why don't you show us around?

493

00:22:33,000 --> 00:22:35,500

This was where the infamous poker game took place.

494

00:22:35,500 --> 00:22:40,000

John Stone suspected a gentleman of cheating at cards and shot him.

495

00:22:40,000 --> 00:22:42,000

Geez, don't get him on the bad day.

496

00:22:42,000 --> 00:22:43,000

What the heck?

497

00:22:43,000 --> 00:22:44,000

I know.

498

00:22:44,000 --> 00:22:47,000

One woman that worked here saw a gentleman in the dining room, thought a customer was

499

00:22:47,000 --> 00:22:53,000

in and like, opened the door to go in to greet them and there was no one in the room.

500

00:22:53,000 --> 00:22:54,000

Just watch your heads coming through here.

501

00:22:54,000 --> 00:22:57,000

This plumbing's in pretty good shape.

502

00:22:57,000 --> 00:23:00,000

If you have to go into the basement a lot of times, you get goosebumps.

503

00:23:00,000 --> 00:23:03,000

The hair stands up on your arms when you go down there.

504

00:23:03,000 --> 00:23:06,000

This is the tunnel from the underground railroad.

505

00:23:06,000 --> 00:23:07,000

All right, great.

506

00:23:07,000 --> 00:23:09,000

But we'll send somebody back there, Brian.

507

00:23:09,000 --> 00:23:10,000

Yeah, probably me.

508

00:23:10,000 --> 00:23:12,000

We'll see how far back it goes and everything.

509

00:23:12,000 --> 00:23:14,000

Watch where you're walking.

510

00:23:14,000 --> 00:23:18,000

This is the one with the little girl that we believe Hauntz the building that was hit

511

00:23:18,000 --> 00:23:21,000

by the train was taken here to Convalescent died.

512

00:23:21,000 --> 00:23:22,000

Oh, geez.

513

00:23:23,000 --> 00:23:24,000

This goes to the rafters.

514

00:23:24,000 --> 00:23:27,000

This is the little girls skirt and pentaphor.

515

00:23:27,000 --> 00:23:30,000

They've been here as long as I've known.

516

00:23:30,000 --> 00:23:33,000

Is that the dress that the girl had on when she died?

517

00:23:33,000 --> 00:23:37,000

I'm not 100% sure.

518

00:23:37,000 --> 00:23:42,000

And this is the room that a lot of people have spotted, the little girl.

519

00:23:42,000 --> 00:23:46,000

What scared me the most was they'd been out in the parking lot just ready to leave.

520

00:23:46,000 --> 00:23:52,000

And I see a figure in the window, like a little girl.

521

00:23:52,000 --> 00:23:57,000

So what we're going to do now is we'll pretty much have my guys start setting up the equipment.

522

00:23:57,000 --> 00:23:59,000

OK, I have free range.

523

00:23:59,000 --> 00:24:05,000

I believe in paranormal activity and that there is more to the afterlife and that spirits are around us.

524

00:24:10,000 --> 00:24:11,000

Interesting building.

525

00:24:11,000 --> 00:24:13,000

Gotta be very careful walking around upstairs.

526

00:24:13,000 --> 00:24:15,000

There's lots of little nooks and crannies.

527

00:24:15,000 --> 00:24:18,000

I definitely wouldn't go anywhere in this place alone just for safety reasons.

528

00:24:18,000 --> 00:24:23,000

Hi, Brian, Keith, Carl, Donna, Steve and Chris are getting the equipment in.

529

00:24:23,000 --> 00:24:24,000

Let's get this going.

530

00:24:32,000 --> 00:24:36,000

And we'll set up one camera in that back room with the poker game to return.

531

00:24:36,000 --> 00:24:39,000

We point it here because those two windows over there is where people are seeing that girl.

532

00:24:39,000 --> 00:24:40,000

OK, I got you.

533

00:24:40,000 --> 00:24:41,000

What group doesn't have a portable camera?

534

00:24:41,000 --> 00:24:43,000

Set up this camera up in the attic?

535

00:24:43,000 --> 00:24:44,000

I don't know if we're safe.

536

00:24:44,000 --> 00:24:46,000

Keep it on channel one.

537

00:24:50,000 --> 00:24:51,000

Yeah, I like this room.

538

00:24:52,000 --> 00:24:54,000

You walk into the place, it's very inviting.

539

00:24:54,000 --> 00:24:57,000

You walk up to the second floor and there's one small room up there.

540

00:24:57,000 --> 00:25:00,000

You get that feeling that there's something more going on there.

541

00:25:00,000 --> 00:25:02,000

No, I like this room, man.

542

00:25:02,000 --> 00:25:03,000

It's got a good feeling to it.

543

00:25:03,000 --> 00:25:05,000

I think those pictures are freaking a lot of you anyways.

544

00:25:06,000 --> 00:25:07,000

Hello, little girl.

545

00:25:07,000 --> 00:25:10,000

He said that the little girl actually wants the dress.

546

00:25:10,000 --> 00:25:11,000

Come on, get your dress.

547

00:25:11,000 --> 00:25:13,000

It's like there's blood stains on it.

548

00:25:13,000 --> 00:25:14,000

That's freaky.

549

00:25:14,000 --> 00:25:15,000

I got it.

550

00:25:17,000 --> 00:25:19,000

Let's see what this dad boy looks like.

551

00:25:21,000 --> 00:25:25,000

If we leave it right on the side of the camera, hopefully it'll manifest itself in there.

552

00:25:25,000 --> 00:25:27,000

The camera, we can actually catch it full frontal right here.

553

00:25:29,000 --> 00:25:32,000

Brian's communication problems with me.

554

00:25:32,000 --> 00:25:36,000

He seems to have this problem understanding that I'm the communications hub in there.

555

00:25:36,000 --> 00:25:40,000

Brian Bell, he's got to watch himself with trying to step on Brian Hornois.

556

00:25:40,000 --> 00:25:43,000

He has to understand that with time comes seniority.

557

00:25:43,000 --> 00:25:47,000

Bottom line is I think you and him just need to sit down and just have a talk.

558

00:25:47,000 --> 00:25:51,000

And when there's tension in the air, it's just going to lead to problems.

559

00:25:51,000 --> 00:25:52,000

Yeah.

560

00:25:52,000 --> 00:25:54,000

Yeah, so we all have a talk with him.

561

00:25:54,000 --> 00:25:55,000

Marne, can you talk to me?

562

00:25:55,000 --> 00:25:57,000

I'm the communication hub at this place right now.

563

00:25:57,000 --> 00:26:00,000

I really want to stress this tonight because we've been very unorganized lately.

564

00:26:00,000 --> 00:26:01,000

I've just been getting on my nerves.

565

00:26:01,000 --> 00:26:03,000

It's been eating away at me just because...

566

00:26:03,000 --> 00:26:04,000

I'm getting on my nerves too.

567

00:26:04,000 --> 00:26:08,000

You and every other team member's safety is my concern, my job and my first priority.

568

00:26:08,000 --> 00:26:10,000

Everybody's going to check in with me.

569

00:26:10,000 --> 00:26:11,000

Every judge's work?

570

00:26:11,000 --> 00:26:12,000

Okay, yeah, mine's working.

571

00:26:13,000 --> 00:26:16,000

Yeah, you know, Brian Bell, he really, really gets under my skin.

572

00:26:16,000 --> 00:26:19,000

I mean, I've forgotten more about the paranormal than he'll ever know.

573

00:26:20,000 --> 00:26:21,000

Turned on.

574

00:26:21,000 --> 00:26:22,000

It was on, yeah.

575

00:26:22,000 --> 00:26:23,000

I just went to the bathroom.

576

00:26:23,000 --> 00:26:25,000

I was really creeped out.

577

00:26:25,000 --> 00:26:27,000

Like, my whole body, I had tremors all over my body.

578

00:26:27,000 --> 00:26:29,000

And I felt the same thing.

579

00:26:30,000 --> 00:26:32,000

I'm just really shaky.

580

00:26:32,000 --> 00:26:33,000

Like, my hands.

581

00:26:35,000 --> 00:26:36,000

You had too much coffee.

582

00:26:36,000 --> 00:26:37,000

No, I don't know.

583

00:26:37,000 --> 00:26:38,000

We had a cup.

584

00:26:39,000 --> 00:26:40,000

Is that what you're talking about, too?

585

00:26:40,000 --> 00:26:42,000

I heard, like, this sound.

586

00:26:42,000 --> 00:26:44,000

And I'm just like, okay, I'm out of here right now.

587

00:26:45,000 --> 00:26:50,000

Those feelings that we get on an investigation, while we can't really use that to prove the place is haunted,

588

00:26:50,000 --> 00:26:52,000

we definitely take that into consideration.

589

00:26:52,000 --> 00:26:55,000

When you do paranormal investigating over years and years and years,

590

00:26:55,000 --> 00:26:57,000

and you go to so many cases and see so many things,

591

00:26:57,000 --> 00:27:02,000

you can almost feel when there's something around.

592

00:27:02,000 --> 00:27:05,000

And that's when we're getting right now.

593

00:27:14,000 --> 00:27:17,000

They used to hide slaves down here during the Civil War era.

594

00:27:17,000 --> 00:27:20,000

So there's possibly some hidden rooms and passageways behind the wall.

595

00:27:20,000 --> 00:27:25,000

So we're going to use the fiber optic camera to try to get into those cracks to see if there is anything back there.

596

00:27:25,000 --> 00:27:27,000

Grant, know the limitations of the camera.

597

00:27:27,000 --> 00:27:28,000

Yeah.

598

00:27:28,000 --> 00:27:29,000

I don't want it stuck.

599

00:27:30,000 --> 00:27:31,000

All right.

600

00:27:32,000 --> 00:27:34,000

Go nice and slow with that camera.

601

00:27:34,000 --> 00:27:35,000

What do you see, Jay?

602

00:27:35,000 --> 00:27:36,000

What do you see, Jay?

603

00:27:36,000 --> 00:27:37,000

Is that on the backside of that wall?

604

00:27:37,000 --> 00:27:38,000

Yeah.

605

00:27:38,000 --> 00:27:40,000

Tell Grant to go down just about six inches.

606

00:27:40,000 --> 00:27:41,000

Go down six inches.

607

00:27:43,000 --> 00:27:44,000

About six more.

608

00:27:44,000 --> 00:27:46,000

Hang on, you're pushing through top soil.

609

00:27:46,000 --> 00:27:47,000

That's it.

610

00:27:47,000 --> 00:27:48,000

I'm on a sill.

611

00:27:49,000 --> 00:27:50,000

I don't see anything.

612

00:27:50,000 --> 00:27:51,000

I know.

613

00:27:51,000 --> 00:27:53,000

Well, then there's nothing over here.

614

00:27:53,000 --> 00:27:54,000

There's nothing there.

615

00:27:54,000 --> 00:27:56,000

There's a rock on the other side of that.

616

00:27:56,000 --> 00:27:57,000

And that's it.

617

00:27:57,000 --> 00:28:01,000

That's what we catch, you know, a chair or something back there.

618

00:28:01,000 --> 00:28:04,000

But some sign that it was used for something, but nothing.

619

00:28:04,000 --> 00:28:07,000

It just looks like ground underneath the building.

620

00:28:09,000 --> 00:28:10,000

Lights off.

621

00:28:10,000 --> 00:28:11,000

Nobody in or out of this room.

622

00:28:11,000 --> 00:28:12,000

As of now.

623

00:28:13,000 --> 00:28:14,000

I can find the light switch.

624

00:28:15,000 --> 00:28:16,000

We're going to cut the lights.

625

00:28:17,000 --> 00:28:18,000

Beautiful.

626

00:28:18,000 --> 00:28:20,000

If anything falls to that room, we'll capture it on film.

627

00:28:20,000 --> 00:28:27,000

If you feel threatened by anything, like say we go up there and the little girl's sitting

628

00:28:27,000 --> 00:28:28,000

in the corner.

629

00:28:28,000 --> 00:28:31,000

If you feel threatened, just take somebody with you, get out of there.

630

00:28:31,000 --> 00:28:33,000

Just be careful up there, all right, guys?

631

00:28:33,000 --> 00:28:35,000

Ask her if we could take her picture.

632

00:28:35,000 --> 00:28:37,000

Let us take your picture.

633

00:28:37,000 --> 00:28:39,000

Why isn't it not taking a picture?

634

00:28:41,000 --> 00:28:43,000

Give us a sign of your presence.

635

00:28:44,000 --> 00:28:45,000

What is your name?

636

00:28:47,000 --> 00:28:48,000

I don't know why.

637

00:28:49,000 --> 00:28:51,000

I don't know why my camera's not working.

638

00:28:51,000 --> 00:28:52,000

It's never not worked.

639

00:28:52,000 --> 00:28:54,000

Something does not want you to take a picture of you.

640

00:28:57,000 --> 00:28:59,000

That definitely looks like an oil painting to me.

641

00:28:59,000 --> 00:29:08,000

From what I was told, this is a painting of a child who had died and you're actually

642

00:29:08,000 --> 00:29:10,000

looking at the image of a deceased child.

643

00:29:10,000 --> 00:29:11,000

It is a death portrait.

644

00:29:11,000 --> 00:29:14,000

Look at the expression on the face though, huh?

645

00:29:14,000 --> 00:29:19,000

Personally, I'm feeling overwhelming feeling of sadness and sorrow.

646

00:29:19,000 --> 00:29:25,000

We ask that if there are any children here, they do not remain earthbound, but that their

647

00:29:25,000 --> 00:29:28,000

angels convey them to heaven.

648

00:29:29,000 --> 00:29:30,000

Amen.

649

00:29:32,000 --> 00:29:33,000

It's an old picture.

650

00:29:33,000 --> 00:29:37,000

It gives it a creepy feeling and, you know, the kind of oils and stuff that they used

651

00:29:37,000 --> 00:29:38,000

back then to make it.

652

00:29:38,000 --> 00:29:40,000

But again, it's just a picture.

653

00:29:40,000 --> 00:29:42,000

Right now we're just gathering evidence.

654

00:29:42,000 --> 00:29:45,000

We've got a couple of teams running around trying to pick stuff up.

655

00:29:45,000 --> 00:29:48,000

So the fixed cameras, you just go back and analyze later?

656

00:29:48,000 --> 00:29:52,000

It's going to take a couple of days, but we'll come back and we'll show you anything we found.

657

00:29:52,000 --> 00:29:53,000

Miss you, a pen.

658

00:29:53,000 --> 00:29:54,000

Miss Katsuki?

659

00:29:54,000 --> 00:29:55,000

I'm 750.

660

00:29:55,000 --> 00:30:00,000

It kind of went like that, like an orb, but I don't know, we'll have to see.

661

00:30:00,000 --> 00:30:01,000

Just keep your eyes open.

662

00:30:03,000 --> 00:30:05,000

Is there anybody up here in the attic with us tonight?

663

00:30:05,000 --> 00:30:07,000

Give us a sign of your presence.

664

00:30:07,000 --> 00:30:10,000

Is this you that we are feeling here?

665

00:30:12,000 --> 00:30:13,000

Whoa.

666

00:30:13,000 --> 00:30:14,000

What's up with that?

667

00:30:14,000 --> 00:30:17,000

EMF detector that's going from zero to 3.8, 3.9.

668

00:30:18,000 --> 00:30:20,000

It's never done this before, dude.

669

00:30:21,000 --> 00:30:22,000

What's behind me?

670

00:30:23,000 --> 00:30:24,000

Whoa, Colberies.

671

00:30:25,000 --> 00:30:27,000

What's your temperature reading over there, Kristen?

672

00:30:28,000 --> 00:30:31,000

Below 60 is 39, 38.

673

00:30:31,000 --> 00:30:32,000

Oh my God.

674

00:30:33,000 --> 00:30:34,000

That's just crazy.

675

00:30:34,000 --> 00:30:35,000

Go this side.

676

00:30:39,000 --> 00:30:40,000

We'll just call my name.

677

00:30:42,000 --> 00:30:43,000

Oh.

678

00:30:45,000 --> 00:30:47,000

The place is giving me a creepy little feeling here in there, so.

679

00:30:47,000 --> 00:30:48,000

Never gonna cherish it.

680

00:30:48,000 --> 00:30:49,000

I'm getting a disturbing feeling.

681

00:30:49,000 --> 00:30:51,000

They didn't say I was scared, Carl.

682

00:30:51,000 --> 00:30:52,000

What?

683

00:30:52,000 --> 00:30:53,000

Said you were scared, dude.

684

00:30:53,000 --> 00:30:54,000

Got a little creepy feeling.

685

00:30:54,000 --> 00:30:55,000

Creepy feeling.

686

00:30:56,000 --> 00:30:57,000

Don't leave my side, I'm terrified.

687

00:30:58,000 --> 00:30:59,000

I'm scared.

688

00:30:59,000 --> 00:31:00,000

I'm scared.

689

00:31:00,000 --> 00:31:01,000

I'm scared.

690

00:31:01,000 --> 00:31:02,000

I'm scared.

691

00:31:02,000 --> 00:31:03,000

I'm terrified.

692

00:31:05,000 --> 00:31:07,000

A lot of people have gotten different sensations in here

693

00:31:08,000 --> 00:31:10,000

from the girls getting a sensation in the bathroom

694

00:31:11,000 --> 00:31:15,000

to even myself feeling something just out of the norm.

695

00:31:21,000 --> 00:31:22,000

Oh, old newspaper.

696

00:31:22,000 --> 00:31:23,000

Awesome.

697

00:31:23,000 --> 00:31:24,000

What's the date on it?

698

00:31:24,000 --> 00:31:25,000

So I'm trying to find out right now.

699

00:31:26,000 --> 00:31:27,000

Oh, that's cool.

700

00:31:28,000 --> 00:31:30,000

All right, we'll go down the stairs and investigate.

701

00:31:30,000 --> 00:31:31,000

Can you hear my audio recorder?

702

00:31:31,000 --> 00:31:32,000

Yeah, I do.

703

00:31:32,000 --> 00:31:33,000

I can't see anything.

704

00:31:33,000 --> 00:31:34,000

Where's Steve go?

705

00:31:34,000 --> 00:31:35,000

Right here.

706

00:31:37,000 --> 00:31:38,000

Whoa, there's a hole there.

707

00:31:38,000 --> 00:31:39,000

Okay, take some pictures, Steve.

708

00:31:39,000 --> 00:31:40,000

We gotta get going.

709

00:31:40,000 --> 00:31:41,000

The camera is working now.

710

00:31:41,000 --> 00:31:42,000

You're right.

711

00:31:42,000 --> 00:31:43,000

What's over here?

712

00:31:43,000 --> 00:31:44,000

Be careful.

713

00:31:45,000 --> 00:31:46,000

Holy s***.

714

00:31:46,000 --> 00:31:47,000

Close that door.

715

00:31:52,000 --> 00:31:53,000

That's crazy.

716

00:31:53,000 --> 00:31:54,000

Crazy, dude.

717

00:31:54,000 --> 00:31:56,000

Why is there a door leading through outside?

718

00:31:56,000 --> 00:31:57,000

I don't know.

719

00:31:57,000 --> 00:31:58,000

I don't know.

720

00:31:59,000 --> 00:32:00,000

Open it up and move that way.

721

00:32:01,000 --> 00:32:03,000

Let's start packing up the equipment.

722

00:32:03,000 --> 00:32:05,000

It's already after four.

723

00:32:05,000 --> 00:32:07,000

So we're coming downstairs now.

724

00:32:07,000 --> 00:32:08,000

All right, let's pack it up, guys.

725

00:32:14,000 --> 00:32:15,000

Thanks for everything, Matt.

726

00:32:15,000 --> 00:32:16,000

My gut feeling.

727

00:32:16,000 --> 00:32:19,000

I hate to even say this, but I believe that,

728

00:32:19,000 --> 00:32:22,000

I believe that whether we cause something on camera or not,

729

00:32:22,000 --> 00:32:24,000

I do believe that there's some kind of activity here.

730

00:32:24,000 --> 00:32:27,000

I just hate saying that without the evidence to back it up.

731

00:32:37,000 --> 00:32:39,000

All right, so I want to hear the CVP.

732

00:32:39,000 --> 00:32:40,000

All right, hang on.

733

00:32:40,000 --> 00:32:41,000

Hang by here.

734

00:32:47,000 --> 00:32:48,000

What's that, a word not?

735

00:32:48,000 --> 00:32:50,000

Can you DB boost that?

736

00:32:50,000 --> 00:32:51,000

Of course not.

737

00:32:51,000 --> 00:32:52,000

I want to amplify it.

738

00:32:55,000 --> 00:32:59,000

I hear one now.

739

00:32:59,000 --> 00:33:00,000

I hear it.

740

00:33:00,000 --> 00:33:01,000

I am not dead.

741

00:33:01,000 --> 00:33:03,000

I don't hear the dead part.

742

00:33:09,000 --> 00:33:10,000

I don't know.

743

00:33:10,000 --> 00:33:11,000

I hear a voice in there.

744

00:33:11,000 --> 00:33:12,000

Well, I do too.

745

00:33:12,000 --> 00:33:14,000

I'm not going to argue that fact.

746

00:33:14,000 --> 00:33:15,000

If nobody was in the room,

747

00:33:15,000 --> 00:33:18,000

you would hear footsteps going up to it, and I heard nothing.

748

00:33:18,000 --> 00:33:20,000

All right, so we're going to call that a legit EVP?

749

00:33:20,000 --> 00:33:22,000

I vote, yeah, that's legit.

750

00:33:22,000 --> 00:33:23,000

All right.

751

00:33:23,000 --> 00:33:24,000

I'll go with you.

752

00:33:24,000 --> 00:33:25,000

I'm not going to say we're not dead,

753

00:33:25,000 --> 00:33:26,000

but I'm going to say we're not.

754

00:33:26,000 --> 00:33:27,000

All right, stuff we found.

755

00:33:27,000 --> 00:33:28,000

This one right here?

756

00:33:28,000 --> 00:33:29,000

Yes.

757

00:33:29,000 --> 00:33:33,000

This is a light bulb that just shoots from top to bottom of the camera.

758

00:33:33,000 --> 00:33:34,000

It's right there.

759

00:33:34,000 --> 00:33:35,000

See that?

760

00:33:35,000 --> 00:33:36,000

That's nothing.

761

00:33:36,000 --> 00:33:37,000

Yeah, it just does.

762

00:33:37,000 --> 00:33:38,000

Okay.

763

00:33:38,000 --> 00:33:41,000

We have one piece that I don't even think you're going to be able to disprove.

764

00:33:41,000 --> 00:33:44,000

This is our, we saw this, and Steve saw it first.

765

00:33:44,000 --> 00:33:45,000

And then you see.

766

00:33:45,000 --> 00:33:46,000

You know, don't tell me.

767

00:33:46,000 --> 00:33:47,000

Let me see there.

768

00:33:47,000 --> 00:33:48,000

All right.

769

00:33:48,000 --> 00:33:49,000

Sure.

770

00:33:49,000 --> 00:33:50,000

Whoo.

771

00:33:50,000 --> 00:33:51,000

Okay.

772

00:33:51,000 --> 00:33:52,000

That was fast.

773

00:33:52,000 --> 00:33:55,000

Now, I'm going to go frame by frame for this because it's very fast.

774

00:33:55,000 --> 00:33:56,000

Go up one more.

775

00:33:56,000 --> 00:33:58,000

I can't figure these chairs out.

776

00:33:58,000 --> 00:33:59,000

It comes as a roof.

777

00:33:59,000 --> 00:34:02,000

All right, you got a reflection going off the chair.

778

00:34:02,000 --> 00:34:03,000

Basically the chair.

779

00:34:03,000 --> 00:34:05,000

It's also casting a shadow on the wall.

780

00:34:05,000 --> 00:34:06,000

Yeah.

781

00:34:06,000 --> 00:34:08,000

There's also no reflection coming in from either window.

782

00:34:08,000 --> 00:34:10,000

It goes up and boom, that's again.

783

00:34:10,000 --> 00:34:11,000

Which room was this?

784

00:34:11,000 --> 00:34:12,000

This is when I walked in, it was like, what the frig?

785

00:34:12,000 --> 00:34:14,000

And I put my digital recorder right over there.

786

00:34:14,000 --> 00:34:16,000

And that's where you got the EVP?

787

00:34:16,000 --> 00:34:17,000

That's where I got the EVP.

788

00:34:17,000 --> 00:34:18,000

Yeah.

789

00:34:18,000 --> 00:34:19,000

And then you get this.

790

00:34:19,000 --> 00:34:20,000

It comes in all.

791

00:34:20,000 --> 00:34:23,000

I'm not impressed by the orb, but I am impressed by that light.

792

00:34:23,000 --> 00:34:24,000

That's nice.

793

00:34:24,000 --> 00:34:25,000

Yeah, it's pretty impressive.

794

00:34:25,000 --> 00:34:28,000

That one room with that light, there's some weird things about that.

795

00:34:28,000 --> 00:34:30,000

The light is casting a shadow on the wall.

796

00:34:30,000 --> 00:34:32,000

It's not reflecting on the chair.

797

00:34:32,000 --> 00:34:36,000

It adds up to something that just doesn't seem like it would happen in a normal room.

798

00:34:36,000 --> 00:34:38,000

I've never felt the way I did going into that bed.

799

00:34:38,000 --> 00:34:41,000

And you guys have all known me for many, many years.

800

00:34:41,000 --> 00:34:44,000

There's definitely some kind of activity going on there.

801

00:34:44,000 --> 00:34:45,000

I just don't know what.

802

00:34:45,000 --> 00:34:48,000

I think we need to analyze this piece of evidence a lot closer.

803

00:34:48,000 --> 00:34:53,000

We need to go back up in that room and try to recreate that.

804

00:34:53,000 --> 00:34:57,000

I like to be in that room while a train goes by or whatever.

805

00:34:57,000 --> 00:35:02,000

It looks like it is three-dimensional, like it's off the wall because it's got a shadow.

806

00:35:02,000 --> 00:35:05,000

I mean, we see the reflection of it on the chair.

807

00:35:05,000 --> 00:35:07,000

And I don't know.

808

00:35:07,000 --> 00:35:09,000

I've never seen anything like that.

809

00:35:09,000 --> 00:35:12,000

The light we saw at the Johnstone Tavern, that was incredible.

810

00:35:12,000 --> 00:35:14,000

I've never seen anything quite like it.

811

00:35:14,000 --> 00:35:17,000

A lot of people state that when they see an entity, it appears in similar forms.

812

00:35:17,000 --> 00:35:21,000

Before I'm willing to say that that's a ghost, I definitely want to go back and try to recreate it.

813

00:35:26,000 --> 00:35:30,000

I think the reveal at the Johnstone Tavern is going to go well because, I mean,

814

00:35:30,000 --> 00:35:33,000

he's had employees that are not comfortable there.

815

00:35:33,000 --> 00:35:37,000

And we instantly had the same feeling of just discomfort.

816

00:35:37,000 --> 00:35:41,000

I think a lot of what we have to tell Matt is going to depend on the tests we do,

817

00:35:41,000 --> 00:35:43,000

because if we can recreate it like that.

818

00:35:43,000 --> 00:35:44,000

That light?

819

00:35:44,000 --> 00:35:45,000

That light we saw in there.

820

00:35:45,000 --> 00:35:47,000

That's why I want to open some doors and stuff.

821

00:35:47,000 --> 00:35:49,000

See if we can get anything that's similar to it.

822

00:35:49,000 --> 00:35:51,000

We've got flashlights and everything.

823

00:35:51,000 --> 00:35:53,000

We're going to mess around with the open doors,

824

00:35:53,000 --> 00:35:55,000

turn on lights downstairs and see what happens.

825

00:35:55,000 --> 00:35:59,000

But yeah, we've checked that video time and time again,

826

00:35:59,000 --> 00:36:01,000

and it's definitely off the wall.

827

00:36:01,000 --> 00:36:03,000

It appears that it's its own object.

828

00:36:03,000 --> 00:36:08,000

If that video stands true, I mean, that's pretty hard to shut down.

829

00:36:08,000 --> 00:36:09,000

Yeah.

830

00:36:09,000 --> 00:36:10,000

I don't know.

831

00:36:12,000 --> 00:36:16,000

The whole place just felt strange to me that night.

832

00:36:16,000 --> 00:36:18,000

There's definitely a different air about it.

833

00:36:27,000 --> 00:36:29,000

What's going on, man? Good to see you.

834

00:36:29,000 --> 00:36:30,000

How you doing? Good.

835

00:36:30,000 --> 00:36:31,000

So, did you get anything?

836

00:36:31,000 --> 00:36:35,000

Well, we got to run some tests on some stuff upstairs, and then we'll sit down the top.

837

00:36:35,000 --> 00:36:37,000

Can you wait a couple of minutes?

838

00:36:37,000 --> 00:36:38,000

All right.

839

00:36:38,000 --> 00:36:39,000

All right.

840

00:36:39,000 --> 00:36:40,000

Awesome.

841

00:36:40,000 --> 00:36:41,000

Thanks.

842

00:36:45,000 --> 00:36:49,000

In the evidence we got, we think the flash was right about here,

843

00:36:49,000 --> 00:36:52,000

and it almost appears like it moved towards the back.

844

00:36:52,000 --> 00:36:56,000

We're trying to see if we can get a light to do the same thing it did before.

845

00:36:56,000 --> 00:37:02,000

We're just trying to cover all bases and try to, you know, take away anything that possibly could have done it.

846

00:37:02,000 --> 00:37:04,000

We'll have our van drive by a couple of times.

847

00:37:04,000 --> 00:37:05,000

The light's on.

848

00:37:05,000 --> 00:37:08,000

We'll turn the light on in the hallway in the other room.

849

00:37:08,000 --> 00:37:10,000

We'll walk by with flashlights.

850

00:37:10,000 --> 00:37:14,000

Everything we're going to think of to try and recreate that before we go and tell Matt,

851

00:37:14,000 --> 00:37:15,000

hey, we got something.

852

00:37:15,000 --> 00:37:16,000

Give me that flashlight.

853

00:37:16,000 --> 00:37:18,000

I'll walk around outside.

854

00:37:19,000 --> 00:37:21,000

That didn't change it at all.

855

00:37:21,000 --> 00:37:22,000

No, not at all.

856

00:37:22,000 --> 00:37:24,000

I think the only way you're going to repeat that is...

857

00:37:26,000 --> 00:37:28,000

Absolutely no change at all.

858

00:37:28,000 --> 00:37:29,000

No change up there.

859

00:37:29,000 --> 00:37:33,000

We went around one time with the high beams, one time with the regular beams on.

860

00:37:36,000 --> 00:37:40,000

Jay, we went in there with the cracked adult with the flashlight in there.

861

00:37:40,000 --> 00:37:41,000

Nothing changed.

862

00:37:41,000 --> 00:37:43,000

I went outside in the balcony with the flashlight.

863

00:37:43,000 --> 00:37:44,000

What time was that light stamped at?

864

00:37:44,000 --> 00:37:45,000

I got another laptop.

865

00:37:45,000 --> 00:37:47,000

It was on the 236.

866

00:37:47,000 --> 00:37:51,000

I hate to say it, but I really think you should hang around until 236.

867

00:37:51,000 --> 00:37:53,000

Wait, anything goes by.

868

00:37:53,000 --> 00:37:56,000

How about I think we should hang around until 236?

869

00:37:56,000 --> 00:38:01,000

This is just an IR illuminator.

870

00:38:01,000 --> 00:38:04,000

It's just to lighten up a dark room and we were using this during filming.

871

00:38:04,000 --> 00:38:07,000

This would definitely have come by this door if it were open.

872

00:38:07,000 --> 00:38:08,000

All right, ready?

873

00:38:08,000 --> 00:38:09,000

Here we go.

874

00:38:09,000 --> 00:38:10,000

No, I don't think so.

875

00:38:10,000 --> 00:38:11,000

Different color.

876

00:38:11,000 --> 00:38:13,000

It's similar, but still different.

877

00:38:13,000 --> 00:38:14,000

Yeah, see?

878

00:38:14,000 --> 00:38:15,000

It's the thing.

879

00:38:15,000 --> 00:38:17,000

It reflects off the chair itself.

880

00:38:17,000 --> 00:38:20,000

It didn't do it because it was behind the chair.

881

00:38:20,000 --> 00:38:22,000

I think it's the IR illuminator.

882

00:38:22,000 --> 00:38:24,000

Yeah, it's the IR illuminator.

883

00:38:24,000 --> 00:38:26,000

I think it's the IR illuminator.

884

00:38:26,000 --> 00:38:29,000

You know, the least thing I want to do is say that it's evidence.

885

00:38:29,000 --> 00:38:32,000

Tell me that's two different things.

886

00:38:32,000 --> 00:38:34,000

It might be.

887

00:38:34,000 --> 00:38:36,000

It's very possible it might be the IR illuminator.

888

00:38:36,000 --> 00:38:37,000

Yeah.

889

00:38:37,000 --> 00:38:41,000

If you could dump this into the computer, then you'd get the same exact color.

890

00:38:41,000 --> 00:38:42,000

Ski.

891

00:38:42,000 --> 00:38:44,000

There's a sshhh.

892

00:38:44,000 --> 00:38:47,000

Boy and John Stone.

893

00:38:47,000 --> 00:38:51,000

I think we got our ghost boys.

894

00:38:51,000 --> 00:38:52,000

Damn.

895

00:38:52,000 --> 00:38:54,000

I don't really agree with Grant.

896

00:38:54,000 --> 00:38:56,000

I know it wasn't the IR illuminator.

897

00:38:56,000 --> 00:38:59,000

I mean, it looks similar to it, but it really wasn't that.

898

00:38:59,000 --> 00:39:01,000

I still think there's something here.

899

00:39:01,000 --> 00:39:03,000

All right.

900

00:39:03,000 --> 00:39:07,000

We're analyzing the evidence, and we're testing as many theories as we can.

901

00:39:07,000 --> 00:39:10,000

And that goes to show that you can disprove it.

902

00:39:10,000 --> 00:39:13,000

So it's just another piece of evidence you have to throw out.

903

00:39:13,000 --> 00:39:15,000

All we have is that EVP.

904

00:39:15,000 --> 00:39:18,000

We've effectively disproved some potential evidence.

905

00:39:18,000 --> 00:39:21,000

And it is disappointing, but that's what we do.

906

00:39:21,000 --> 00:39:24,000

We got to sit here and try and disprove it.

907

00:39:24,000 --> 00:39:28,000

Well, we want to show you what we've got and how we broke it down.

908

00:39:28,000 --> 00:39:31,000

So it's going to go pretty quick.

909

00:39:34,000 --> 00:39:35,000

Wink.

910

00:39:35,000 --> 00:39:37,000

Let's go frame by frame on that.

911

00:39:37,000 --> 00:39:41,000

Now, if you go frame ahead, it lights up the chair, and then it's here.

912

00:39:41,000 --> 00:39:47,000

What we decided to do was come here, do a few tests, and try and recreate that.

913

00:39:47,000 --> 00:39:50,000

So...

914

00:39:50,000 --> 00:39:51,000

See that right there?

915

00:39:51,000 --> 00:39:57,000

What that is is us using this IR illuminator outside with the door just open a crack.

916

00:39:57,000 --> 00:40:01,000

So as you can see, there's a lot of similarities to this.

917

00:40:01,000 --> 00:40:02,000

Yeah.

918

00:40:02,000 --> 00:40:06,000

It's just too dang close to say it's not an infrared light.

919

00:40:06,000 --> 00:40:08,000

We did catch another piece of evidence.

920

00:40:08,000 --> 00:40:13,000

This type of evidence we call an EVP, which stands for electronic voice phenomenon.

921

00:40:13,000 --> 00:40:16,000

And it's something that you don't hear at the moment while you're recording,

922

00:40:16,000 --> 00:40:18,000

yet when you play it back, you hear it.

923

00:40:18,000 --> 00:40:19,000

Man.

924

00:40:19,000 --> 00:40:20,000

Man.

925

00:40:20,000 --> 00:40:21,000

Man.

926

00:40:21,000 --> 00:40:22,000

Man.

927

00:40:22,000 --> 00:40:23,000

Man.

928

00:40:23,000 --> 00:40:24,000

Man.

929

00:40:24,000 --> 00:40:25,000

Man.

930

00:40:25,000 --> 00:40:29,000

A couple of us heard I am not dead, and we thought that was kind of funny, you know?

931

00:40:29,000 --> 00:40:31,000

That was certainly intriguing, man.

932

00:40:31,000 --> 00:40:34,000

I do believe that there's some kind of activity going on in this building.

933

00:40:34,000 --> 00:40:35,000

To what extent?

934

00:40:35,000 --> 00:40:36,000

I don't know.

935

00:40:36,000 --> 00:40:38,000

I need an ongoing investigation.

936

00:40:38,000 --> 00:40:42,000

I'd like to set up a time where we can come back by maybe instead of just being here one night,

937

00:40:42,000 --> 00:40:44,000

maybe being here two nights.

938

00:40:44,000 --> 00:40:45,000

Absolutely, yeah.

939

00:40:45,000 --> 00:40:46,000

Okay.

940

00:40:46,000 --> 00:40:47,000

So, I'm going to come back by one night.

941

00:40:47,000 --> 00:40:49,000

I'd like Ryan to give you something.

942

00:40:49,000 --> 00:40:50,000

This is for you.

943

00:40:50,000 --> 00:40:51,000

I cleaned up that paper we found.

944

00:40:51,000 --> 00:40:52,000

Ah, you're good.

945

00:40:52,000 --> 00:40:53,000

Thank you very much.

946

00:40:53,000 --> 00:40:54,000

It definitely was a strange scenario.

947

00:40:54,000 --> 00:40:55,000

Yes.

948

00:40:55,000 --> 00:40:57,000

Finding a paper, 164 years to the day.

949

00:40:57,000 --> 00:40:58,000

It's a good day.

950

00:40:58,000 --> 00:40:59,000

We appreciate everything.

951

00:40:59,000 --> 00:41:00,000

Thanks for having us.

952

00:41:00,000 --> 00:41:01,000

Thank you.

953

00:41:01,000 --> 00:41:04,000

I look forward to coming back.

954

00:41:04,000 --> 00:41:06,000

This place had a lot of history to it.

955

00:41:06,000 --> 00:41:07,000

A lot of history.

956

00:41:07,000 --> 00:41:12,000

And there were a lot of strange things that happened from finding the paper and EVPs and stuff like that.

957

00:41:12,000 --> 00:41:16,000

Now, my impression is that there's some kind of paranormal activity at the Johnstone Tavern.

958

00:41:16,000 --> 00:41:17,000

You take it easy.

959

00:41:17,000 --> 00:41:18,000

Get some sleep.

960

00:41:18,000 --> 00:41:19,000

Bye-bye.

961

00:41:22,000 --> 00:41:26,000

Since the reveal now and listening to that sound, I'm definitely more curious.

962

00:41:26,000 --> 00:41:29,000

I am looking forward to coming back again.

963

00:41:31,000 --> 00:41:36,000

Sometimes catching a ghost is a success, but it's just a successful to disprove something.

964

00:41:36,000 --> 00:41:43,000

The feelings I get from being able to disprove that activity and everything else and the outcome of this investigation,

965

00:41:43,000 --> 00:41:47,000

I think it was definitely worth missing the day out of work.

966

00:41:47,000 --> 00:41:54,000

At this hour, we're really not losing time with the family, which makes it a little easier on us.

967

00:41:54,000 --> 00:41:55,000

On to the next.

968

00:41:55,000 --> 00:41:56,000

Where are we going next?

969

00:41:56,000 --> 00:41:57,000

I don't know.

970

00:41:57,000 --> 00:41:58,000

Where are we going?

971

00:42:01,000 --> 00:42:03,000

Next time on Ghost Hunters.

972

00:42:03,000 --> 00:42:05,000

You got your ghost before I catch a fish.

973

00:42:05,000 --> 00:42:06,000

20 bucks.

974

00:42:06,000 --> 00:42:07,000

20 bucks is fun.

975

00:42:07,000 --> 00:42:08,000

200 bucks is just awesome.

976

00:42:08,000 --> 00:42:09,000

That's all money, man.

977

00:42:09,000 --> 00:42:10,000

Just money.

978

00:42:10,000 --> 00:42:14,000

Two new members join the Ghost Hunters as they battle raging riptides.

979

00:42:14,000 --> 00:42:16,000

Oh, this is friggin' dangerous.

980

00:42:16,000 --> 00:42:19,000

To investigate a haunted lighthouse.

981

00:42:19,000 --> 00:42:21,000

Welcome to Race Rock.

982

00:42:21,000 --> 00:42:23,000

It's definitely Scooby-Doo.

983

00:42:23,000 --> 00:42:26,000

Built in 1878 and it's still standing.

984

00:42:26,000 --> 00:42:29,000

Brian hunts the spirit of a long-lost lightkeeper.

985

00:42:29,000 --> 00:42:31,000

3.3, you just came by me.

986

00:42:31,000 --> 00:42:32,000

While Jason goes fishing.

987

00:42:32,000 --> 00:42:37,000

I can always put a mackerel on the end, cast it out and make it look like I caught something.

988

00:42:38,000 --> 00:42:41,000

And taps cameras capture an invisible force.

989

00:42:42,000 --> 00:42:43,000

What the hell was that, though?

990

00:42:43,000 --> 00:42:45,000

Go back one more time, man.

991

00:42:45,000 --> 00:42:47,000

Oh, that's crazy, too.

992

00:43:02,000 --> 00:43:04,000

I'm not sure what to do with this.

993

00:43:04,000 --> 00:43:06,000

I'm just going to go back to the first one.

994

00:43:06,000 --> 00:43:08,000

I'm going to go back to the first one.

995

00:43:08,000 --> 00:43:10,000

I'm going to go back to the first one.

996

00:43:10,000 --> 00:43:12,000

I'm going to go back to the first one.

997

00:43:12,000 --> 00:43:14,000

I'm going to go back to the first one.

998

00:43:14,000 --> 00:43:16,000

I'm going to go back to the first one.

999

00:43:16,000 --> 00:43:18,000

I'm going to go back to the first one.

1000

00:43:18,000 --> 00:43:20,000

I'm going to go back to the first one.

1001

00:43:20,000 --> 00:43:22,000

I'm going to go back to the first one.

1002

00:43:22,000 --> 00:43:24,000

I'm going to go back to the first one.

1003

00:43:24,000 --> 00:43:26,000

I'm going to go back to the first one.

1004

00:43:26,000 --> 00:43:28,000

I'm going to go back to the first one.

1005

00:43:28,000 --> 00:43:30,000

I'm going to go back to the first one.

1006

00:43:30,000 --> 00:43:32,000

I'm going to go back to the first one.